

# TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, Dec. 19-20-21

**"Last Days of Pompeii"**  
A Gigantic Spectacle—And  
**"Here's to Romance"**  
with Nino Martino and Genevieve Tobin

---

Sunday, Monday, Dec. 22-23

**"She Couldn't Take It"**  
with George Raft and Joan Bennett—And  
**"Three Musketeers"**  
From the Dumas Classic  
with Walter Abel and Margot Grahame  
(See Monday's paper for balance of week program)

**"Peter Ibbetson," Immortal Love Drama, Comes to Plaza Theatre**



Gary Cooper and Ann Harding make their bow as a love team in Paramount's romance drama, "Peter Ibbetson," which comes Sunday, December 22, to the Plaza Theatre, Hawthorne. The picture is an adaptation of George Du Maurier's immortal novel, the story of a beautiful love. Henry Hathaway directed.

**Torres Makes College Gift**  
BELOIT, Wis. (U.P.)—A set of hand-carved furniture to harmonize with the new southwestern Indian murals in Beloit college's Logan museum of anthropology is being prepared by

Jesus Torres, Mexican artist. The furniture is made of red oak.  
**BIRTHDAYS OF THE FAMOUS**  
H. C. Frick, steel magnate, was born December 19, 1894.

**HE'S ROUGH . . . SHE'S READY**



Yes . . . ready to put him on the spot in the fastest film fun featured at the Torrance Theatre in months. George Raft and Joan Bennett become delightfully, hilariously and thrillingly involved in Columbia's "She Couldn't Take It," when hard-as-nails Raft gives soft-as-silk Bennett a lesson in love. The smartest deb in town discovers that although she could hand it out . . . she couldn't take it . . . and instead of putting him on the spot, finds herself on the spot from morn to night with socks and slaps for hugs and kisses.

**DeMille Spends A Million On "Crusades"**

Although Hollywood has never accused Cecil B. DeMille of stinting on his magnificent productions, the film capital was not prepared for the thoroughness of the master of spectacle in the production of "The Crusades," which comes today to the Plaza Theatre, Hawthorne.

More than a million and a quarter was spent in bringing to the screen DeMille's epic of the Middle Ages. Loretta Young and Henry Wilcoxon head a cast of approximately 100 name players, who were supplemented by thousands of extras.

Hundreds of thousands of dollars were spent in the costuming of vast armies of extras who fight the battles of Acre and Jerusalem; more hundreds of thousands in the spectacular effects achieved in the screen battles; luxurious, ornate interiors were created for palace scenes; more money was spent on the gowns and jewels worn by the feminine leads in the picture.

**Clash of Civilizations**  
And each dollar spent brought employment to innumerable people from California to New York.

"The Crusades" is an authentic account of the clash of the civilizations of the West and the East in the Twelfth Century. More accurately, the picture deals with the third Crusade, that led by Richard the Lion-Heart of England.

Parting from his native land at the head of Europe's combined forces "because the Crusade enabled him to escape the designs of the king of France, who hoped to marry Wilcoxon to his sister, Katherine DeMille, Wilcoxon is forced to marry Loretta Young, daughter of a petty king, to secure supplies for his army.

At first disdainful of his bride, Wilcoxon learns to love her, even to defy the intrigues of the king of France for her sake. But Loretta Young loves Wilcoxon well enough to realize that she stands in the way of his ambition. She steals courageously away from camp, is captured by Saladin and carried off to Jerusalem.

**Year of Research**  
The climax of the drama depicts Wilcoxon as a man who has come to the end of his resources, too proud, too brave to admit defeat. Brought together with Saladin and his bride, he suddenly realizes that his Crusade of war and death is cruel and unnecessary, that his adversary is a man much like himself and much to be admired.

Raft, who first won the heart of American audiences in a series of gangster portrayals in "Scarface," "Hush Money" and "Quick Millions," reverts to this type of characterization in "She Couldn't Take It" for the first time in over a year. He is seen as the ex-convict Riccardi, repenting his sins in the federal penitentiary, where he meets Walter Connolly, millionaire financier serving time for tax-evasion.

Connolly is impressed by the young felon's earnestness and determination to go straight, so that when death comes to him in his prison cell, his last words are a plea to Raft to act as executor of his estate and guardian of his petulant family.

What happens when Raft takes charge of the family and fortune, despite the vigorous protests of the tempestuous Miss Bennett, her playboy brother, James Blakely, and her count and poet patronizing mother, Billie Burke, accounts for the vivid and amusing screenplay which has won such spontaneous popularity.

Others in the cast are Lloyd Nolan, Wallace Ford, Alan Mowbray, Donald Meek and William Tannen. Tay Garnett directed the adaptation prepared by Oliver H. P. Garrett from a story by Gene Towne and Graham Baker. On view Sunday and Monday at the Torrance Theatre.

Harold Lamb's painstaking research and work on the script of "The Crusades" is largely responsible for the authenticity and color of the picture. Lamb is the world-renowned authority on the period on whom DeMille relied greatly for his information and aid.

Heading the imposing list of supporting players in "The Crusades" are Ian Keith, Katherine DeMille, C. Aubrey Smith, Joseph Schildkraut and Alan Hale.

**Splendor and Destruction Come to Screen In "Last Days of Pompeii"**



Said to be a new high in spectacular motion picture achievement, "The Last Days of Pompeii," shown tonight, Friday and Saturday at the Torrance Theatre, bringing for the first time a sound and sight dramatization of thrilling events in the pleasure-mad Roman resort in the period of its terrifying destruction in A. D. 79.

A picturization of the barbaric splendor and savage revelry of the period, "The Last Days of Pompeii" unfolds an amazing story of a people living in classic beauty but steeped in wanton license, a story of wholesale slaughter carried on for the amusement of those in power, and a story of the dawn of Christian influence upon human conscience.

For fifteen centuries after the devastating eruption, Pompeii was forgotten as completely as though it had never existed. Then, just prior to 1800, its ruins were discovered during excavations near Naples. Since then, archaeologists have pieced the famous city together, and today the full measure of its ancient grandeur and amazing history is known to the world.

The story concerns a young blacksmith, who, in 20 years, rises from mediocrity to become the richest and most popular man in Pompeii. When early poverty costs him the lives of his wife and child, he sets out to make money his god. Sacrificing all ideals, he becomes a professional gladiator, slaying for money. Horse-stealing and slave-trading swell his fortunes, and he becomes finally head of the arena, staging spectacles in which thousands are slaughtered for the amusement of a blood-thirsty populace. Then, although wealthy and powerful, he discovers that he cannot save his beloved adopted son who has transgressed the Roman law and has been sentenced to meet death in the arena.

As the grief-stricken Marcus helplessly watches the boy go down fighting, at the head of a group of slaves pitted against captive barbarians, Nature takes a hand. The earth is convulsed by a shattering earthquake. Vesuvius is seen to strike, raining molten death and destruction on a panic-stricken people fighting madly to escape from the flaming trap of crashing ruins. It is in this hour that Marcus gives his life in atonement for his ruthless career.

"The Last Days of Pompeii" portrays a powerful theme that rides high through this spectacle of mighty and terrible events, and brings home a lesson as poignant today as it was when it touched the heart of Marcus. Riches and power avail

**Handsome Tenor Makes Bow In Films**  
The golden tenor voice that has already thrilled millions, now delights new legions of music lovers and motion picture fans as Nino Martino, handsome operatic sensation, makes his initial film appearance in Jesse L. Lasky's "Here's to Romance," which comes tonight, Friday and Saturday to the Torrance Theatre.

Starrled with a supporting cast that includes Genevieve Tobin, Anita Louise, Mme. Schumann-Heink and Reginald Denny, Martino enacts the leading role in this delightful picture of an operatic tenor's private life and loves.

Immortal arias from "La Tosca," "Pagliacci" and "Cavalleria Rusticana" are included in the repertoire of Martino, who also sings two new hits by Con Conrad and Herb Magidson.

The plot of the picture is a light-hearted romance, with Miss Tobin and Anita Louise vying for Martino's affections, and Miss Louise winning out by the narrowest of margins.

Alfred L. Green directed the picture which also features the famous Maria Gambarelli and Vincent Escudero in specialty dances.

**"Three Musketeers" Here Sunday, Monday**  
"The Three Musketeers," starring Walter Abel and Margot Grahame, will be the companion picture to "She Couldn't Take It," coming Sunday and Monday to the Torrance Theatre. The picture is adapted from the widely famous novel of Alexander Dumas, and shows the glorious three companions in all their romantic swashbuckling adventures.

a man nothing, for happiness and soul-peace can be attained only by consideration of others, in a spirit of compassion and service.  
Leading male roles in the picture are played by Preston Foster, Alan Hale, Basil Rathbone, John Wood, Louis Calhern, the boy, David Holt. Other important parts are filled by Dorothy Wilson, Wyrley Birch, Gloria Shea and William V. Mong.

FOR "SURE FIRE RESULTS" . . . Use The Want Ads!

**SMITH'S Super Service Station**  
2172 Torrance Blvd. at Portola Phone 212  
Latest Type Lubricating Equipment  
We Use Factory Recommended Oils and Greases

# Business

# Directory

The Ads In This Section Are For Your Convenience. Read Them and Rely On Them For Whatever You Want to Buy. They Are a Guide to BETTER MERCHANDISE and BETTER SERVICES.

You Can Save Time and Money By Reading These Advertisements. They Tell You Where to Buy It Quickly and Easily. PATRONIZE BUSINESS DIRECTORY ADVERTISERS.



## Free Tickets to the Torrance Theatre

LOOK FOR YOUR NAME IN THE ADS IN THIS BUSINESS DIRECTORY.

Twelve tickets to the Torrance Theatre are given away each week to the lucky people who find their names in the ads of the Business Directory. Read each ad carefully . . . your name may appear in a rather small and unassuming place in one of the ads. When you find it, go to the store in whose advertisement YOUR name appears and you will receive two (2) tickets to the Torrance Theatre. REMEMBER . . . you are in no way obliged to make a purchase.

Read Every Line or You May Overlook Your Name

**BARBER SHOPS**

Cleanliness - Sanitation  
Expert Workmanship  
F. D. Lipp, Prop.  
**CALIFORNIA BARBER SHOP**  
1304 Sartori Torrance

AL BOND  
JACK MURRAY  
At Your Service  
(Ann Bailey)

**POSTOFFICE BARBER SHOP**  
1407 Marcelina Torrance

**CLEANERS & DYERS**

**MOYES Quality Cleaners**  
1306 Sartori Torrance  
(Mrs. George Hatfield)

**DINE AND DANCE**

Mixed Drinks  
Beer and Wines  
Corned Beef and Cabbage, 35c  
Clam Chowder, 15c  
Cocktails Every Afternoon, 20c  
**DANCE EVERY NIGHT AND SUNDAY**  
**VIC'S TAVERN**  
Riverside-Redondo Blvd. at Hawthorne  
Phone Redondo 5053

**ELECTRICAL REPAIRING**

All Kinds  
Electrical Repairing  
24-Hour Service  
**TWO MACKS ELECTRIC CO.**  
2119 Arlington Phone 380

**LIQUOR STORES**

QUALITY LIQUORS and WINES  
**FREE DELIVERY**  
At All Legal Hours  
PHONE 643  
SARTORI LIQUOR HOUSE 923 Sartori

**NEWS AGENCIES**

**CHRISTMAS GREETING CARDS**  
Rental Library  
Latest Fiction  
(Ruth Yager)

**TORRANCE NEWS Agency**  
1322 Sartori Ph. 683-W

**RESTAURANTS**

**A MEAL OR A SANDWICH**  
**HOME COOKING REASONABLE PRICES**  
BEER - WINE  
**WELCOME INN**  
1124 Sartori Torrance

**SERVICE STATIONS**

**LUBRICATION**  
(Laura Smarte)  
The Richfield Way  
Batteries  
Yale Tires  
**Richfield Service**  
H. H. Dunham  
Carson & Border. Ph. 598

**WELDING**

**MASTER WELDING OF ALL KINDS**  
**WHITIE'S Welding Service**  
1825 W. 213th St. Ph. 781  
(C. B. Mitchell)

Buyers find it convenient and advantageous to patronize Business Directory advertisers.  
Sellers find it profitable and exceptionally inexpensive to advertise in the Business Directory.

**GARAGES**

Auto Painting  
BATTERIES  
Auto Repairing  
**BUCK'S GARAGE**  
2172 Torrance Blvd. Ph. 212

**EXPERT AUTO REPAIRING**

**MULLIN'S**  
(Mrs. B. C. Jones)  
Complete Auto Service  
2053 Torrance Blvd. Ph. 320J

**HOTELS**

**SOUTHERN INN**  
1913 Cabrillo  
Phone 661

**ROOMS**  
Now Under Management of Mrs. George Collier  
Home-like - Clean - Comfortable

**INSURANCE**

Protect Your Property From  
**FIRE**  
Representing Three of the Oldest Fire Insurance Companies in America  
**FANNY C. KING**  
1324 Sartori Ph. 174

Phone Torrance 444 For Space In This Directory

# PLAZA THEATRE

HAWTHORNE, CALIFORNIA  
Telephone 299 "The Friendly Family Theatre"  
Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, Dec. 19-20-21  
CECIL B. DEMILLE'S  
**"THE CRUSADES"** with LORETTA YOUNG  
and VINA DELMAR'S **"BAD BOY"** with JAMES DUNN

Sunday, Monday, Tuesday, Dec. 22-23-24  
GARY COOPER and ANN HARDING in **"PETER IBBETSON"**  
and JACK BENNY in **"IT'S IN THE AIR"**  
Monday Evening We Award the Gaffers and Sattler Gas Range! Be Here Early! Doors Open at 6:15.

**GOOD WINES BRING GOOD CHEER!**  
**WINE SPECIALS**  
For Saturday and Sunday  
All Dry Wines All Sweet Wines  
60c Gal. \$1.15 to \$1.40 Gal.  
**FREE!** 1/2 Gallon of Wine Given Free with Purchases of 5 Gallons.  
**DEPLORIS LIQUOR STORE**  
CARSON AND CABRILLO